

INTERIOR SET IS STANDARD, ORGAN, PICTURE, FIREPLACE, EPAL'S CHAIR, ROUND WICKER  
TABLE IN CENTER SET. HOST IS SEATED AT ORGAN, EPAL IN HIS CHAIR.....THERE IS  
A LARGE PISTOL RESTING ON THE TOP OF THE ORGAN, NEXT TO THE CANDLABRA, WITHIN  
EASY REACH OF DR. WITTY.....WICKER TABLE HOLDS BLOB, AND SKULL WITH BRAIN  
COVERED.

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TITLE SLIDE MMM  
DISS EXTERIOR HOUSE  
DISS INTERIOR SET

EPAL: AH, DO COME IN.....COME IN.....WE ARE DELIGHTED  
TO HAVE YOU WITH US.....I AM EPAL.....AND MAY I  
INTRODUCE OUR HOST AT MONSTER MANSION, DR. E. NICK WITTY.  
I HOPE THAT YOU WILL PARDON NOT MEETING OUR KIND HOST  
"FACE TO FACE", BUT I BELIEVE THAT IT IS BETTER THAT  
WAY. DR. WITTY AND I WERE JUST DISCUSSING OUR LAST  
EXPERIMENT, AND ITS RATHER DUBIOUS CONCLUSION.

HOST: AH....BUT EPAL, DUBIOUS ONLY IN THAT IT DID NOT  
WORK SATISFACTORILY....THAT TIME. I ALWAYS HAVE THE  
HIGHEST HOPES. THE FORMULA, UNFORTUNATELY WAS NOT  
COMPLETE.....A VITAL PORTION HAD BEEN DESTROYED BY THE  
FIRE THAT ~~WRECKED~~ WRECKED SUCH HAVOC WITH THE WAX MUSEUM.

EPAL TAKES OUT  
LARGE CIGAR, THEN  
FISHES OUT MATCHES  
PLACES CIGAR IN  
MOUTH, STRIKES MATCH,  
AND LIGHTS CIGAR  
HOST HAND REACHES FOR  
PISTOL ON ORGAN

EPAL: BUT, DR. WITTY, I AM SURE THAT OUR GUEST WOULD  
PREFER TO HEAR DETAILS ON A MORE OPTIMISTIC SITUATION.  
I REFER OF COURSE, TO YOUR NEXT EXPERIMENT.

HOST: OF COURSE, YOU ARE RIGHT, EPAL, BUT FIRST.....

MEDIUM SHOT AS HOST FIRES PISTOL  
AT EPAL.....CIGAR FLIES FROM  
EPAL'S MOUTH, AND FALLS TO FLOOR.  
EPAL IS SURPRISED, TO SAY THE LEAST



EPAL, CU SURPRISE

HOST: I'D RATHER YOU DIDN'T SMOKE.

EPAL: OF COURSE, DR. WITTY, OF COURSE.....~~XXXXXXXXXX~~  
AS YOU WISH.....BUT WHY THIS DISLIKE OF TOBACCO  
AND IT'S USES, DR. WITTY?

HOST: I AM ALWAYS REMINDED OF A RATHER HARROWING  
EXPERIENCE WITH A FIRE AND SMOKE BREATHING MONSTER,  
WHEN I SEE SOME~~XXX~~ PERSON TRYING TO EMULATE AN ACTIVE  
VOLCANO. PERHAPS THIS WOULD~~XX~~ SERVE AS OUR NARRATIVE  
OF THE UNKNOWN.....SHALL I CONTINUE, EPAL?

EPAL: BY ALL MEANS, DR. WITTY.....BY ALL MEANS.

HOST: WELL, NOT TOO LONG AGO, ON A DISTANT ISLAND,  
SURVIVORS OF A PLANE CRASH DISCOVERED AN INCREDIBLE  
CREATURE.....IT WAS "GIGANTIS...THE FIRE MONSTER"

(LAUGHTER)

EPAL: SURELY, DR. WITTY, YOU'RE NOT GOING TO USE  
THE FORMULA WHICH CREATED THAT MONSTER...MR. HYDE?  
NOT THE Jekyll-HYDE POTION!!!

HOST: HAVE NO FEAR, EPAL. WHILE I HAVE THE ORIGINAL  
THE FORMULA...I WILL MODIFY IT A BIT. AND PERHAPS I WILL  
HAVE TIME TO TELL YOU A STORY ABOUT A LITTLE-KNOWN  
FIGURE....."THE SON OF DR. JEKYLL".....JOIN US  
AT MONSTER MANSION NEXT WEEK THEN, WON'T YOU? (LAUGHTER)



INTERIOR SET, SAME AS OPEN.....EPAL IS IN HIS CHAIR, HOST IS AT ORGAN, SEAT

CU HOST HAND

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HOST: AND SO OUR MONSTROUS CREATURE MET HIS END.....  
OR SO IT WOULD SEEM.....I AM SURE THAT YOU CAN UNDE  
STAND MY AVERSION, NOW EPAL.....

EPAL: OF COURSE, KIND HOST.....MY APOLOGIES FOR  
INTRUDING.....BUT EARLIER YOU WERE REFERING  
TO A NEW EXPERIMENT.....I BELIEVE THAT YOU MENTIONED  
THAT IT WAS OF A MORE OPTIMISTIC NATURE. COULD YOU  
TELL US MORE?

HOST: MY NEXT INQUIRIES WILL BE TO TRY TO ESTABLISH  
THE PROPER PROPORTIONS OF THE INGREDIENTS USED BY A  
CERTAIN DR. JEKYLL, IN A FORMULA WHICH BROUGHT HIM  
MUCH UNHAPPINESS.

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AT MONSTER MANSION NEXT WEEK THEN, WON'T YOU? (LAUGHTER)



ANNCR: YOU HAVE BEEN WATCHING ANOTHER MONSTER MOVIE MATINEE, WITH YOUR HOST, DR. E. NICK WITTY.....AND...EPAL.....ALSO A CAST OF THOUSANDS. BE WITH US AGAIN NEXT WEEK AT FRIENDLY MONSTER MANSION, FOR "THE SON OF DR. JEKYLL".....ON MONSTER MOVIE MATINEE.

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