MMM TITLE SLIDE DISS EXTERIOR DISS CU SPIDER WEB, FIREPLACE RIGHT PAN LEFT ACROSS MANTLE, WITH WHITE KKULL, CANDLES, CHALICE, TO WEB AND PICTURE, DOWN TO ORGAN, WITH EMPTY KEYBOARD, THEN KEYBOARD. ACROSS TO TABLE. AND CRYSTAL BALL IN CENTER, PULL OUT FOR SHOT OF TABLE, AND GUESTS AROUND IT, ALL GLARING BALFFULLY DIRECT' AT CAMERA.

COFFIN)

HOST: AH, WELCOME ONCE AGAIN TO MONSTER MANSION. I AM SORRY THAT EPAL IS NOT HERE TO GREET YOU, BUT HIS JOURNEY VIA PSYCHO-KINESIS WAS , I'M AFRAID, TOO SUCCESSFUL. UNFORTUNATELY, (TO HOST HAND IN HE DIDN'T TELL US WHERE HE PLANNED TO GO, SO WE DON'T KNOW WHERE HE IS. HOWEVER, I AM XXXXXXXXX NEGLECTING MY DUTIES AS HOST. ALTHOUGH I BELIEVE THAT YOU KNOW MOST OF MY OTHER GUESTS.

(SILENT LADY) MAY I PRESENT OUR LADY OF THE [VENING, OUR SILENT LADY .... SHE WILL ACT AS MEDIUM FOR OUR EFFORTS.

(NEPHEW) THIS AUDACIOUS YOUNG MAN IS EPAL'S NEPHEW, WHO'S CURIOSITY PROVED HIS UNDOING .

(CHARLES HOBART) YOU HAVE NOT HAD THE PLEASURE OF MEETING THIS GENTLEMAN BEFORE, BUT WE FIND HIS RATHER "UNIQUE" TALENTS INVALUABLE.

> NOW THAT YOU HAVE MET OUR GUESTS, PERHAPS A WORD OF WARNING WOULD BE IN ORDER. WE ARE GOING TO BECOME INVOLVED IN A

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TER MOVIE MATINEE JAN UARY 16, 1965, SATURDAY (OPEN)

-2-

VENTURE INTO THE "SUPERNATURAL" .... A SEANCE .... AN ATTEMPT TO REACH EPAL, WHEREEVER HE MAY BE IN THE COSMOS. AND I MUST TELL YOU THAT STRANGE THINGS HAPPEN WHEN ONE DARES ENTER THE READM OF THE "BEYOND" ..... I CANNOT PREDICT WHAT MAY OCCUR IN THE NEXT FEW MINUTES.....THEN YOU WILL STAY FOR OUR LITTLE ADVENTURE?.....GOOD. IF OUR PARTICIPANTS WILL JOIN HANDS TO COMPLETE THE CIRCLE AT THE TABLE ..... I WILL ATTEMPT TO PLACE OUR MEDIUM IN THE PROPER FRAMEOF MIND .....

CONCENTRATE IF YOU WILL ..... EMPTY YOURMIND OF ALL THOUGHT ...... YOU SEE ONLY THE SPARKLING LIGHT .... YOU HEAR ONLY MY WOICE ..... YOU ARE BECOMING DROWSY .... (SILENT LADY

RESPONDS)

(HAND AND BANGLE)

YOUR EYELIDS BECOME HEAVY .... THEY WILL CLOSE ..... AND YOU WILL SLEEP .... SLEEP ..... SLEEP .

INTO THE BEYOND ..... IS THERE ANYONE OUT THERE ..... IS THERE ANYONE TO ANSWER .....

(SERIES OF KNOCKS ON TABLE) (TABLE ROCKS, LEVITATES SLIGHTLY)

AH . WE HAVEMADE CONTACT WITH THE BEYOND ..... AND I SEE THAT WE HAVE A VERY AGTIVE SPIRIT TO DEAL WITH .... AND THAT A CLEAR CHANNEL ..... ARE YOU THERE EPAL ..... EPAL ..... ARE YOU THERE?

WHO'S OUT THERE ..... WHAT DO YOU MEAN DISTURBING ME ..... VOICE: AND WHO OFF EARTH IS EPAL? WHY DON'T YOU GO AWAY AND LET ME REST.

ONSTER MOVIE MATINEE SATURDAY, JANUARY 16, 1965 (OPEN) -3-

HOST: IT WOULD APPEAR THAT WE HAVE NOT CONTACTED EPAL... IF YOU ARE NOT EPAL, PERHAPS YOU COULD HELP US LOCATE HIM.

(OLD MAN MASK BEGINS TO MATERIALIZE BEHIND CHAIR.

AWAY OFF CAMERA)

HOST: PLEASE.....DON'T LEAVE....ARE YOU STILL THERE.... HELLO.....WELL, IT WOULD SEEM THAT WE HAVE LOST CONTA-WITH THE BEYOND.....AWAKEN MY DEAR..... AND WHILE YOU REST, FOR PERHAPS ANOTHER EFFORT LATER, I'LL RECOUNT A STORY OF "THE SUPERNATURAL". Many People have had much to say about The Supernature,

-1-

HOST: AH, I WARNED YOU THAT THERE WERE MANY THINGS IN ANY ADVENTURE IN THE SUPERNATURAL THAT COULD NOT . BE PREDICTED ..... MANY STRANGE THINGS THAT COULD NOT BE EXPLAINED ..... I HOPE THAT YOU ENJOYED OUR LITTLE TALE OF THE BEYOND ..... AND SPEAK ING OF THE BEYOND, IT WOULD BE WELL TO GET BACK TO THE BUSINESS AT HAND, AND SEE IF WE CAN PENETRATE THE VEIL ... AND COMMUNICATE WITH I AM DELIGHTED THAT CUR" DEPARTED" FRIEND, EPAL. HIS FRIENDS AND RELATIVES HAVE REMAINED WITH US TO OFFER ASSISTANCE IN GOING "BEYOND" ONCE AGAIN.

> AND NOW, MY DEAR SILENT LADY, IF YOU WOULD ..... CONCENTRATE, .... EMPTY YOUR MIND OF ALL THOUGHT .... YOU SEE ONLY THE SPARKLING LIGHT ...... YOU HEAR ONLY MY VOICE ..... YOU ARE BECOMING DROWSY .... YOUR EYELI BECOME HEAVY .... AND CLOSE ..... YOU WILL SLEEP ... SLEEP ..... SLEEP ..... NOW, YOU HEAR ONLY MY VOICE .. YOU ARE TRAVELING THROUGH THE VEIL .... INTO THE BEYOND .... IS THERE ANYONE THERE .... IS THERE ANYONE THERE TO ANSWER? ..... IT WOULD SEEM THAT WE ARE NOT GOING TO BE AS FORTUN TE THIS TIME, AS BEFORE ..... BUT WAIT .. DO I HEAR A FAMILIAR SOUND? ..... YES....YES..... IT IS EPAL.....

(TO HIMSLEF, MOSTLY) .....AND IT CERTAINLY IS NOT ANYTHING LIKE WHAT I HAD ENVISIONED .... A DARK, DREAR PLACE, TO BE SURE ..... I MUCH PREFERED THE WARMTHN OF DR. WITTY'S FIREPLACE, AND THE

HAND AND BANGLE

(FADE IN SLOWLY,

EPAL'S RECORDED COMMENT)

SAWURDAY, JANUARY 16, 1965 (CLOSE)

NSTER MOVIE MATINEE

(ECTOPLASM RISES BEHIND EPAL'S USUAL CHAIR)

HOST:

EPAL:

PLEASANT COMPANIONSHIP OF MONSTER MANSION..... BUT WAIT, I FEEL STRANGE......IS SOMEONE CALLING ME?.....YES.....IT IS...IT IS DR. WITTY. DR. WITTY, CAN YOU HEAR ME. WHERE ARE YOU.

m2m

EPAL....WE ARE HERE....WHERE ARE YOU .... CAN YOU HEAR US?.....

AH....I WAS SURE THAT I HEARD DR. WITTY'S VOICE FOR A MOMENT THERE.....BUT I MUST BE OVER-WROUGHT. I MUST NOT LET SUCH FANTASIES TAKE OVER. I MUST CONTINUE TO STRENGTHEN MY MENTAL POWERS SO THAT I MAY RETRACE MY STEPS, AND ONCE AGAIN SEE THE FERTILE FIELDS, AND FRIENDLY FORM OF MONSTER MANSION.

APPARENTLY HPAL COULD NOT HEAR US CALLING....BUT WE CAN REST, ASSURED THAT HE IS NOT SUFFERING, WHERE HVER HE IS.....AND I AM SURE THAT WE WILL BE ABLE TO COMPLETE OUR COMMECTION IN THE VERY NEAR PUTUHE, AND RETURN HPAL TO MONSTER MANSION. ONCE AGAIN.....AWAKEN MY DEAR.....AND MY MOST PROFOUND THANKS TO ALL OF YOUN FAITHFUL FREENDS FOR YOUR ASSISTANCE IN THIS SHANCE. I HOPE THAT IT HAS NOT BEEN TOO MUCH FOR YOU. AND I HOPE THAT YOU WILL JOIN US AGAIN NEXT WEEK AT MONSTER MANSION, FOR ANOTHER THY AT RESCUING EPAL....AND OF COURSE, FOR ANOTHER TALE OF TENROR..PEHAPS A SOTRY OF "INVISIBLE INVADERS".(LAUGHTER)

ECTOPLASM FADES SLOWLY AWAY)

HOST:

SILENT LADY AWAKENS

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