

VIDEO

AUDIO

(STANDARD OPENING USING MONSTER MOVIE SLIDE, STILL PIX OF HOUSE, INTERIOR SET WITH ORGAN, ROCKER FOR EPAL, WITH WATER TANK AND SHIELD DRAWN UP WITHIN DR. WITTY'S REACH. ON ~~XXXXXXXXXXXX~~ SMALL TABLE NEAR TANK, RESTS CONTROL BOX, CABEE, AND A RAY GUN FASHIONED TO EMIT BEAM OF LIGHT. GUN ATTACHED TO DIMMER CIRCUIT. DUPLICATE WATER TANK SET UP IN LIMBO WITH CARDBOARD SHIELD FOR BOTH THE SET TANK AND LIMBO TANK.)

M.S. SET

~~HEXXX~~(DURING ESTABLISHING SHOT, EPAL IS BUSY BRINING IN EQUIPMENT. IE- SHIELDS, GUN)

HOST: I BELIEVE THAT IS EVERYTHING WE NEED FOR THIS EXPERIMENT, EPAL. I SENSE THAT SOMEONE IS WATCHING US.

EPAL:(PEERING INTO GLOOM) AH, YES. YOU ARE CORRECT, AS USUAL, DR. WITTY. OUR GUEST HAS JOINED US AGIN. (TO CAMERA) WONT YOU MAKE YOURSELF COMFORTABLE? OUR KIND HOST...DR. E. NICK WITTY...IS ON THE THRESHOLD OF AN INTERESTING EXPERIMENT WITH THE SEA CREATURES HE RECIEVED LAST WEEK.

M.S HOST HAND

HOST: ALLOW ME TO EXPLAIN, FOR THE BENEFIT OF OUR GUEST. I INTEND TO SUBJECT THESE CREATURES TO THE BENIFIT OF MY RADIATION EQUIPMENT. (SWINGS GUN TO BEAR ON TANK)

(PICK UP GUN)

CAMERA PANS WITH GUN TO C.U. OF TANK AND CREATURES

I SHALL DIRECT MY RADIATION THUSLY FOR A BRIEF PERIOD OF TIME IN ORDER TO BRING ABOUT...CERTAIN CHANGES. ARE YOU READY, EPAL?

M.S. EPAL AT TANK

EPAL: I'LL HAVE THESE SHIELDS IN PLACE, IN A MOMENT DR. WITTY. WE MUST SEE IHAT OUR GUEST IS FULLY PROTECTED AGAINST ANY STRAY RADIATION FROM YOUR DEVICE.(PLACING SHIELDS IN PLACE)W..NOW, THE AREA IS READY.

M.S. HOST HAND

HOST: GOOD. EPAL, I SHALL TRUST YOU AT THE CONTROLS, WHILE I DIRECT THE BEAM BE CAREFUL THAT YOU DO NOT USE TOOMUCH POWER.

WITH GUN AT TANK

VIDEO

AUDIO

M.S. EPAL AT TANK EPAL: (PLACES CONTROL BOX NEAR TANK, ~~KNEELS~~ ADJUSTS DIALS)
THE POWER IS READY NOW, DR. WITTY.

M.S. HAND AND GUN
AT TANK

HOST: NOW TO BEGIN, INCREASE THE POWER, EPAL.

AUDIO: SOUND FX UP

LIGHT GLOWS IN
GUN. INTENSITY
VARIES UP AND
DOWN

(HOST MOVES GUN ABOUT SLIGHTLY, AS THOUGH SPRAYING
TANK WITH RADIATION)

GUN SUDDENLY
BECOMES STEADY BRIGHT LIGHT

(AS LIGHT INCREASES) NOT TOO MUCH POWER, EPAL!
WATCH THOSE CONTROLS!

EPAL'S VOICE: DR. WITTY. SOMETHING'S GONE WRONG!

I CANT SEEM TO CONTROL THE POWER

HOST: QUICK...SHUT IT OFF. EPAL, TURN OFF THE POWER

YOU'LL RUIN EVERYTHING!

(LIGHT DIES)

(AUDIO: FADES)

M.S. EPAL AT TANK EPAL: I CANT EXPLAIN IT DR. WITTY. THE POWER
CONTROL IS NOT AS FINE AS I HAD EXPECTED.
I HOPE THAT THERE HAVE NOT BEEN TOO MANY
CHANGES.

M.S. HOST

HOST: THE RADIATION WAS TOO GREAT EPAL. BUT
LET US OBSERVE THE RESULTS OF THIS EXPERIMENT.
REMOVE THE SHIELDING.

M.S. EPAL AT TANK (EPAL REMOVES SHIELDING)

CUT TO LIMBO FOR SHIELD UNVEILING THE CONTENTS OF THE TANK.

HOST(S VOICE: I WAS RIGHT...EPAL. THE RADIATION
WAS FAR TOO MUCH. APPARENTLY A DISINTEGRATION
PROCESS HAS TAKEN PLACE. THERE ARE NO CREATURES
VISIBLE HERE TO THE NAKED EYE. I SENSE THAT
RADIATION IS STILL PRESENT. REPLACE THE SHIELDING
EPAL. WE MUST PROTECT OUR GUEST.

CUT TO M.S. EPAL AT TANK
REPLACEING SHIELDS

EPAL: PERHAPS, KIND HOST IT WOULD BE POSSIBLE
TO REMEDY THE SITUATION WITH FURTHER
BENEFITS FROM YOUR DEVICE.

M.S. HOST HAND
SETS DOWN GUN

HOST: PERHAPS, EPAL...A BIT LAIER, AFTER THE
EFFECTS OF THIS TREATMENT HAVE WORN OFF.
IN THE MEANIME...I AM REMINDED OF THE
RESULTS OF SIMILAR RADIATION. A CREATURE
WAS CREATED. AS I RECALL...IT CAME FROM
THE UTTERMOST DEPTHS OF THE THE OCEAN...
FROM BENEATH THE SEA...(XX LAUGHTER)

DISSOLVE TO FILM

M.S. SET HOST: THUS...THE PRODUCT OF RADIATION WAS DEALT WITH.
AND...SPEAKING OF RADIATION, ~~XXXX~~ EPLA...IT IS TIME
FOR US TO RESUME OUR EXPERIMENT. ~~XX~~LET US SALVAGE
WHAT WE CAN OF IT~~X~~ (PICKS UP GUN)

M.S. EPAL AT TANK EPAL: A MOST INTERESTING TALE, KIND HOST. ~~XXXX~~ WILL YOU
AGAIN TRUST ME AT THE CONTROLS. I PROMISE I SHALL
BE MOST CAREFUL WITH THE AMOUNT OF POWER.

M.S. HOST HOST: I THINK I CAN RELY ON YOU, EPAL. LET US PROCEED...
THE SHIELDS ARE IN PLACE. OUR GUEST IS PROTECTED.
YOU MAY TURN ON THE POWER.

LIGHT BRIGHTENES AUDIO SOUND FX UP
AH, THAT IS MUCH BETTER CONTROL EPAL.

LIGHT STAYS STEADY--AUDIO FX UP FULL
GOOD. I BELIEVE THAT IS ENOUGH.

LIGHT AND AUDIO FX FADE REMOVE THE SHIELDING EPAL. WE'LL SEE HOW
WE HAVE DONE.

M.S. EPAL AT TANK EPAL: I WAS VERY CAREFUL TO KEEP THE POWER WELL UNDER
CONTROL THIS TIME, DR. WITTY. (REMOVING SHIELDS)

~~XXXXXX~~
M.C.U. OF TANK HOST VOICE: WE HAVE DONE WELL...EPAL...I SEE THAT OUR
WITH CREATURES CREATURES HAVE BEEN RESTORED COMPLETELY TO THEIR
USUAL SELVES. THE RADIATION WAS JUST ENOUGH.

CAMERA PANS TO HAND HOST: I SENSE THAT OUR GUEST~~EX~~ GROWS RESTLESS, HOWEVER,
DESPITE THIS SUCCESS.

M.S. SET EPAL: COULD WE HAVE ANOTHER TALE OF TERROR, PERHAPS?

HOST: NOT NOW ...EPAL... NEXT WEEK. I THINK YOU WILL
FIND IT MOST INTERESTING. I CALL IT..."KRONOS"
(LAUGHTER)

DISS TO PIX FOR CLOSE

SLIDE

BOOTH ANNCR: YOU HAVE BEEN WATCHING ANOTHER MONSTER MOVIE
MATINEE...WITH YOUR HOST DR. E. NICK WITTY,
HIS COMPANION E P A L...ALSO...DON CURTIS,
FAITH DOMERGUE...AND KEN TOBY. CREATURES BY
_____ OF DEWITT.

JOIN US AT FREINDLY MONSTER MANSION AGAIN
NEXT WEEK FOR THE STORY OF AN ALIEN BRAIN
WHICH TRIES TO TAKE OVER THE WORLD...XXXX
A "KRONOS"...ON MONSTER MOVIE MATINEE.

DISS. TO BLK

THEME UP AND OUT