

VIDEO

AUDIO

(STANDARD OPENING USING MONSTER MOVIE SLIDE, STILL PIX OF HOUSE)  
(INTERIOR SET WITH ORGAN, WICKER TABLE, ROCKER FOR EPAL, DRAWN CLOSELY  
TOGETHER. ON TABLE IS NEEDLE, THREAD, AND A HOOK TO BE ATTACHED TO EPAL'S  
AILING ARM)

M.S. SET

HOST: I HAVE EVERYTHING READY FOR YOU HERE, EPAL...

THE NECESSARY NEEDLE, THREAD, AND AN ARTIFICIAL  
APPENDAGE I THINK YOU WILL FIND QUITE USEFUL  
AS A REPLACEMENT FOR YOUR LOST TENTACLE.

M.S. EPAL

EPAL: KIND HOST...I STILL FIND IT DIFFICULT TO  
COMPREHEND MY CLUMSINESS LAST WEEK IN ALLOWING  
THAT DEADLY ACID TO FALL INTO MY TENTACLE-BATH.  
BEFORE YOU BEGIN...I SEE THAT OUR GUEST HAS  
AGAIN ARRIVED EARLY. (TURNS TO CAMERA) ~~XXX~~ PLEASE  
MAKE YOURSELF COMFORTABLE. AS YOU MAY HAVE  
OBSERVED...OUR KIND HOST...DR. E. NICK WITTY...IS  
ABSORBED IN ~~XXXXXXXX~~ A TASK AT THE MOMENT. I AM  
EPAL.

M.S. HOST HAND

HOST: TO THE BUSINESS AT HAND, EPAL. I ASSURE YOU  
THIS WILL NOT OFFER YOU ~~IN~~ THE LEAST DISCOMFORT.  
(PICKS UP NEEDLE AND THREAD) I MUST MAKE YOUR  
NEW MEMBER SECURE. PLACE IT PLEASE...THAT'S FINE.  
NOW, TO BEGIN. (SEWING MOTION). AH, THERE  
WE ARE...YOU <sup>Know,</sup> ~~KN~~ EPAL...THIS REMINDS ME OF  
A TALE OF TERROR.

(SEWING AREA IS JUST  
BELOW...OFF CAMERA)

M.S. EPAL

EPAL: (WATCHING THE ACTION, ARM OUTSTRETCHED) (ACTION IS  
JUST OFF CAMERA) PLEASE PROCEED...WITH A  
NARRATIVE, KIND HOST. IT WILL PASS THE TIME  
FOR ME ~~XXXXXXXXXX~~ MORE EASILY...AND PLEASE OUR  
GUEST AS WELL.

M.S. HAND SEWING

HOST: (CONTINUES SEWING ACTION) AS YOU WISH, EPAL. I CALL  
MY STORY...MURDERS IN THE ZOO...I MUST BEGIN WITH  
A PROJECT SIMILAR TO THIS...(LAUGHS)

DISS.  
WIDE TO PTM

VIDEO

AUDIO

M.S. HOST HAND  
HOLDING NEEDLE AND THREAD

HOST: THUS YOU CAN SEE THE POINT OF MY LITTLE  
TALE OF TERROR (CHUCKLE) HOW DO YOU LIKE  
YOUR NEW APPENDAGE, EPAL.

M.S. EPAL

EPAL: DR. WITTY, YOU HAVE INDEED DONE WONDERS  
FOR ME. (WAVES HOOK) NOT ONLY HAVE YOU OFFERED  
A FINE XXXXX NARRATIVE TODAY...BUT YOU HAVE  
SECURED A USEFUL MEMBER FOR ME. I'M VERY  
PLEASED.. HA, HA! LOOK! (SCRATCHES HEAD)

M.S. HOST(WITHOUT THREAD)

HOST: I SENSE, EPAL, THAT OUR GUEST GROW WEARY AND  
MUST DEPART. IN VIEW OF THIS I WOULD LIKE TO  
PROMISE A MOST INTERESTING TALE FOR NEXT  
WEEK. I CALL IT THE REVENGE OF THE CREATURE.

EPAL: DO YOU REFER, DR. WITTY TO OUR FRIEND THE  
CREATURE FROM THE BLACK LAGOON? I THOUGHT  
H HAD PERISHED IN THE DEPTHS.

M.S. SET

HOST: INDEED HE DID NOT! YOU WILL RECALL, EPAL, THAT  
I HEARD FROM HIM NOT LONG AGO....AND IT IS BY  
THIS MEANS...I LEARNED OF THE CHANGES HE HAD  
MADE.

EPAL: WHAT...?

HOST: (INTERUPTS) DO NO QUESTION ME FURTHER NOW, EPAL.  
OUR GUEST WISHES TO DEPART. MORE ON THIS NEXT  
WEEK. COME AGAIN WONT YOU. XXXXX STOP IN AT  
MONSIEUR MANSION. JUST ASK FOR DR. WITTY..DR. E.  
NICK WITTY...(LAUGHS)

DISSOLVE TO XXXXX PIX ANNCR: YOU HAVE BEEN WATCHING ANOTHER MONSTER MOVIE

MATINEE...WITH LIONEL ATWILL...CHARLES RUGGLES...AND  
RANDOLPH SCOTT...TOGETHER WITH EPAL AND YOUR HOST

DR. E. NICK WITTY. JOIN US AT FREINDLY MONSIEUR MANSION  
NEXT WEEK...FOR THE REVENGE OF THE CREATURE...ON MONSTER MOVIE MATINEE.