VIDEO

AUDIO

DISSORME TO C.U. SAUCER

HOST: YESE...THE DANGER WAS OVER...THEN.

PUT WHO KNOWS WHAT MISTERIES LUPK IN THE

O'TER REGIONS OF OUR UNIVERSE?

Y.S. EPAL

BIOD. WHAT DO YOU SENSE ABOUT IT NOW?

M.S. HOST & BLOB

HOST: THE BLOB APPEARS TO BE SATIFIED TO REMAIN WITH US, EPAL. IT SEEDS TO HAVE COMMUNICATED IN SOME WAY WITH THIS... SAUCER. WHAT THE RESULTS WILL PE...I CANNOT GUESS.

CAMERA PULLS BACK AS SAUCER STARTS FOR WINDOW EPAL: THE SAUCER IS DEPARTING, DR. WITTY. SHALLI I
PREVENT IT'S ESCAPE?

SAUJER HEADS FOR

HOST: NO, INDEED, EPAL. LET IT GO WHERE IT WILL. TO
INTERFERE WITH ITS FLIGHT, MIGHT BE UNWISE. WE
DO NOT NEMENA KNOW WHAT POWERS OF DEFENSE IT
MIGHT POSSESS.

AUDIO EFFECTS FADE

CAMERA HAS PULLED NESS BACK FOR M.S. OF SET EPAL: IT IS CONE ... JUST AS MYSTERTOUSLY AS IT CAME.

HOST: AND I SEE THAT OUR EXXXXX GUEST IS LEAVING
TOO, EPAL. PERHAPS YOU WILL JOIN US NEXT WEEK.
PEROPE YOU LEAVE...I HAVE ONE IN STRUCTION FOR
EPAL.

EPAL: HHAT IS THAT, KIND HOST.

HOST: PLEAS CLOSE THE WINDOW. (C UCKLES) THE RINEXX CHILL
IS SIMILAR TO THAT OF OUTER SPACE. (LAUCHS) (EPAL JOINS IN)

DISS. TO SIX

DISS TO SLIDE ANNOR: YOU HAVE BEEN WATCHING ANOTHER LONGTON FOR HATINES, SITH

YOUR HOST, DR. S. FICH TITE. .. HIS ASSISTANT, EPAL. . AND

STARRY ING ENGH MARION AND A

STANDARD OPENING WITH TITLE SLIDE, STILL PIX AND MUSIC THEME

INTERIOR SET REVEALS EPAL BENT PEFOR E THE FIRE, WARMING HIS TENTACLE.

M.S. HANSION SET

(BLOW IS COVERED, ON TAPLE)

EPAL: THIS FIRE FEELS GOOD, DR. WITTY. I STILL FEEL
THE COLD OF OUTER SPACE IN MY BONES. IT IS GOOD
TO BE BACK IN THE FRIENDLY ATMOSPHERE OF MONSTER
MANSJON.

M.S. HAND

HOST: I SENSE THE FRESENCE OF OUR GUEST AGAIN, EPAL...

ANGUGST OTHER THINGS. DO BID WELCOME FOR ME.

M.S. EPAL STANDING AT FIRE PLACE EPAL: (TURNING TO FACE CAPERA) YOU'RE QUITE RIGHT, KIND HOST.

(GAILES) COME IN. HE CONFORTABLE. I A M EPAL...

AND THIS IS DR. E. NICK WITTY. DO NOT BE OFFENDED IF

HE DOES NOT CREET YOU FACE TO FACE.

M.S. HAND

HOST: IT WOULD NOT BE PRACTICAL, DEAR GUEST. BY PAITHFUL EPAL HERE HAS RECENTLY RETURNED FROM AN UNUSUAL MENTAL JOURNEY. THE RESULTS OF HIS TRAVELS HAVE POVED TO BE MOST INTERSTING.

(HAND UNVEILS BLOB)

M.S. SET, EPAL SITTING EPAL: AH, THE BEOB. WHAT ENEXNER MAXMEN HAVE YOU FOUND OUT ABOUT IT IN YOUR SCIENTIFIC INVESTIGATIONS, DR. JITY. IS IT INTELLIGENT!

M.S. HAND AND BLOB

HOST: IT IS INDEED. IXX I SENSE THAT IT HAS THOCHT PATTERNS
ALL ITS OWN. WHAT THESEX PATTERNS MEAN, I CANNOT FATHOM
AS YET, HOWEVER THIS BLOB SEEMS TO BE SENDING OUT
SOME SORT OF RADIATING XXXXXXXX IMPULSES. PERHAPS
THEY ARE SIGNALS.

M.S. SET

EPAL: DR. MITTY...DO YOU THINK THIS COULD BE RELATED IN ANY
WAY TO MY RECENT OBERVATIONS? XX I REFER TO MY
DETECTION OF AN OBJECT FLYING ABOUT MONSTER MANSION
THESE PAS FEW HOURS. I CANNOT SEEM TO IDENTIFY IT.

open

HOST:

" AIDEO

AUDIO

M.S. HAND & BLOB (IT IS WINKING)

(PAIM TOWARD EPAL) ONE MOMENT, LPAL. (ENEX POINTS) CENTEVE THE PLOB. IF YOU WILL. (BLOB FLICKERS) SEE THOSE EMANATIONS. I SENSE THAT SQUETHING IS COMING. LOOK TO THE WINDOW, EPAL.

M.S. SET (RPAL RISES, CHEELY GOES TO WINDOW)

THETE'S SOFFTHING FLYING OUT THERE, EPAL. OPEN THE WINDOW, QUICKLY.

CAMERA DOLLES IN AS EPAL OPENS WINDOW.

LOCKA SAUCER COMES SLIDING IN PAST HIM

AH! HURE IS YOUR FLYING OBJECT, EPAL. CAN YOU IDENTIFY IT HOW?

EPAL: IT APPEARS TO BE A SAUCER, DR. WITTY. IT SELES TO BE ORBITIN TOWARD THE BLOB. WHAT SHALL I DO?

M.S. HAND AND BLOB (SAUCER ENTERS FRAME, SETTLES BY BLOB)

HOST: STAND QUIETLY, EPAL, AND OBSERVE. THE BLOB SEEMS TO BE IN COMMUNICATION WITH THIS SAUCER-LIKE ORJECT. WE MUST WAIT.

M.S. EPAL

EPAL: OUR GUEST SEEMS RESTLESS, KIND HOST. PERHAPS WE COULD HEAR ONE OF YOUR TALES OF TERROR WHILE WE STAND BY.

M.S. HAND ETC.

HOST: VERY WELL. EPAL. I AM REMEMBED OF THE STORY OF OPERATION SKYHOOK ... AN INVESTIGATION DATE THE WISTERIES OF OUTER SPACE. ALIES BEINGS INTERMENED ... AND FOR A WHILE IT WAS MARTH. . . VERSUS THE FLYING SAUCERS ...

DISSOLVE TO FIIM

HMM SLIDE, MUSIC B.G.

ANNOR: YOU HAVE BEEN WATCHING ANOTHER MONSTER MOVIE

HATINEE...WITH YOUR HOST...DR. E. NICK WITTY

...HIS ASSISTANT EPAL...ALSO HUGH MARLOW AND

JOAN TAYLOR. JOIN US AGAIN NEXT WEEK AS YOU

BNIER THE FORTALS OF FRIENDLY MONSTER MANSION TO

HEAR THE TALE OF ...THE HOUSE COMMONSTER MOVIE MATINEE...

SLIDE FACE TO BUK

SOUNDL MUSIC THEFE UP TO CLOSE