

VIDEO

AUDIO

(monster movie matinee slide)

(still Pix of House) (5)

(Dissolve to Interior Scene: CAMERA BEGINS ON FEET OF SHEETED BODY, TRAVELING

①
ALONG BODY TO HEAD (BANDAGED AND STILL) THEN PULLING BACK
TO INCLUDE DR. WITTY'S CHIR, PROFILE, AND ORGAN. HIS HAND
PERFORMS STANDARD OPENING WITH MUSIC B.G.)

CUT TO C.U.
EPAL'S FACE

HOST: AH, POOR, BRAVE EPAL. HIS COURAGE IN HANDLING THE
MAN-EATING FUNGUS...THAT UNKNOWN TERROR....BROUGHT
MINOR DISASTER FOR HIM. UNFORTUNATELY...THE FUNGUS
CAME IN CONTACT WITH HIS BATTERED FEATURES. IT IS
TIME TO WAKE HIM.....(PLACES HAND ON BODY)

HAND ENTERS FRAME
FOR ACTION

MS. EPAL & SET

EPAL: (STARTS--SHUDDERS--HAND TO FACE) WHAT? (GUTTERAL GROWL)
WHERE AM I...WHAT HAS HAPPENED? (HAND TO BANDAGES) WHAT'S
THIS. DR. WITTY? DR. WITTY, WHERE ARE YOU? THE FUNGUS!

CU HAND

HOST: REST EASY, EPAL...ALL IS WELL...THE ~~FUNGUS~~ MAN-EATING
FUNGUS IS NO MORE....THANKS TO YOUR BRAVE EFFORTS. HOWEVER...
YOU BECAME A CASUALTY IN THE BATTLE. YOUR FACE WAS THE
VICTIM!

EPAL: (CRIES OUT) AM I DOOMED THEN, DR. WITTY?

MS. SET
DOLLY IN TO

HOST: NO, INDEED. YOU FORGET EPAL THAT I AM NOT ENDOWED WITH
SCIENTIFIC SKILLS FOR NOTHING! IT WAS NECESSARY FOR ME
TO PERFORM AN OPERATION...ON YOUR FACE. SOON YOU'LL BE
ABLE TO SEE THE RESULTS WITH YOUR VERY OWN EYE (SINGULAR).

(CHUCKLES)

MCU EPAL

EPAL: (OVERCOME WITH GRATITUDE) THANK YOU KINDX HOST, THANK YOU.
HOW SOON WILL I KNOW? WHEN WILL I SEE THE RESULTS OF YOUR
GENIUS?

B-2 T-1
4:15

CW on eye
I

VIDEO

AUDIO

MCU HAND:

HOST: ONE MOMENT, EPAL. I SENSE THAT OUR GUEST HAS ~~XXX~~
ARRIVED ONCE AGAIN. (GESTURES) PLEASE MAKE YOURSELF
COMFORTABLE. I AM DR. E. NICKOLAS WITTY. MY FRIEND
EPAL WOULD SEE THAT YOU FELT MORE AT HOME WITH US....
BUT HE IS ~~XXXXX~~ A LITTLE UNDER THE WEATHER AT
PRESENT.

MS EPAL

*CW
Epal*

EPAL: THANKS TO DR. WITTY...I'LL ~~XXX~~ SOON BE MYSELF, AGAIN!
~~XXXXXX~~ PARDON MY LACK OF ENTHUSIASM...~~XXX~~ OUR KIND
HOST WILL NOT BE OFFENDED IF YOU DO NOT MEET HIM
FACE TO FACE. FOR MYSELF...I AM RESTING.
DR. WITTY...WHEN WILL I KNOW ABOUT...MY FACE?

MCU HAND:

POURS OUT ELIXIR INTO
CHALIS...EXTENDS IT
TO EPAL

HOST; Q 866H....EPAL...SOON. THE ~~TIMEXXXXXX~~ TIME IS ALMOST
UPON US. WE MUST NOT FORGET OUR GUEST, HOWEVER.
TAKE THIS POTION. IT WILL REFRESH AND RE-VITALIZE
YOU. WHILE YOU RECOVER...I WILL ~~XXXXXXXXXX~~ RELATE THE
STORY OF THE CREATURE WITH ^{THE} ~~IN~~ ATOM BRAIN.

DISS.

MCU OF BRAIN & SKULL

HOST: (INTRO'S FILM)

VIDEO

AUDIO

2:10

CU. HAND OF HOST

HOST: PLEASE BE SO KIND AS TO PARDON ~~MY~~ THE INTERRUPTION OF MY NARRATIVE.
I'LL RETURN TO MY TALE IN A MOMENT.
IT IS TIME TO LOOK AFTER MY...(CHUCKLE)
PATIENT. HOW DO YOU FEEL EPAL.

B-27-2
2:15
~~1:15~~

MS EPAL

EPAL: YOUR POTION...PLUS YOUR STORY...HAVE
SERVED TO REVIVE MY SENSES, DR. WITTY.
WHEN MAY I REMOVE THESE COVERINGS?

CU. HAND

PECKS UP SCISSORS
MOVES TOWARD EPAL

HOST: SINCE YOU SEEM TO BE FEELING SO MUCH
BETTER. I THINK WE CAN BEGIN, WHILE
OUR GUEST ENJOYS A PAUSE TO GATHER
HIS WITS.....

~~XXXXXXXXXXXX~~

DISSOLVE TO MONSTER MOVIE SLIDE

DISSOLVE TO MINUTE S.O.F. PSA

→ 1 MIN

FADE IN TO

MS EPAL UNWINDING BANDAGE FROM
LOWER PART OF FACE

EPAL: THANK YOU, DR. WITTY. (FEELS ~~MY~~
CHIN) MY CHIN IS IN FINE SHAPE.

CU HAND,

SETS SCISSORS DOWN

HOST: EXCELLENT, EPAL...BUT I FEAR WE MUST
PAUSE IN OUR REVELATION. OUR GUEST IS
RESTLESS. I WILL RESUME MY STORY
IMMEDIATELY, CONCERNING THE CREATURE
WITH THE ATOM BRAIN.

MS EPAL UNWINDING MORE BANDAGE
FROM LOWER FACE
AS SCENE FADES TO BLACK

VIDEO

DISSOLVE TO C.U. OF BRAIN CASE,
AND SKULL

CAMERA PULLS BACK TO REVEAL
HOST HAND

MS EPAL SITTING UP
WITH BANDAGED VISAGE

CU. HAND...

PICK UP SURGICAL SCISSORS,

GOES TO FACE

CLIPS BANDAGES

MS EPAL

MCU HAND PICK UP
CONTAINER WITH EYE
IN IT

AUDIO

HOST: THUS ENDS MY TALE OF THE CREATURE WITH THE
ATOM BRAIN.

THERE ARE MANY THINGS OF THIS WORLD...THAT
ARE LITTLE KNOWN. IT IS OFTEN BEST THAT
WE DO NOT KNOW...TOO MUCH...TOO SOON!

BUT, ENOUGH! HOW ARE YOU FEELING EPAL?

EPAL: DR. WITTY YOUR ENTERTAINING TALE OF TERROR
HAS ~~ME~~ PUT ME IN A PLEASANT FRAME OF MIND.
YOUR POTION HAS DONE WONDERS FOR MY SPIRIT.
IT HAS ALSO KINDLED THE FLAMES OF MY CURIOSITY!
LET US SEE THE RESULTS OF YOUR OPERATION!
THANKS TO YOU...I AM A SURVIVOR OF THE TERRIBLE,
FUNGUS.

HOST: DO NOT THANK ME YET, EPAL! YOU SHALL SEE
~~EXACTLY~~ WHAT MY EFFORTS HAVE DONE FOR YOU.
TH TIME HAS COME.

CAREFULLY NOW...THERE WE ARE. (UNVEILS FACE)

A FINE JOB, IF I MUST SAY SO MYSELF!

EPAL: AH! LET ME LOOK. A MIRROR! (SEES HIMSELF)
MY NOSE, DR. WITTY. IT IS BEAUTIFUL. YOU HAVE
DONE WONDERS WITH MY NOSE...BUT...WHERE IS MY
EYE? ~~MY EYE~~ MY EYE IS GONE! WHERE IS MY
EYE! YOU HAVE LOST MY EYE!

HOST: FEAR NOT EPAL. YOUR EYE IS NOT LOST. I HAVE
IT RIGHT HERE. YOU SEE. YOUR EYE IS NOT LOST
AT ALL! I HAVE KEPT IT ALIVE, AND WELL....SAFE
FROM THE MAN-EATING FUNGUS ATTACK!

B2 T-3

1-
3:57
4:00

1 Mirror

2
Clogs

VIDEO

AUDIO

MS EPAL TAKES CONTAINER FROM
HOST HAND, GAZES AT IT

EPAL: YOU HAVE MY EYE? YES...THAT IS IT! AND, LOOK,
IT IS QUITE ALIVE! AMAZING, DR. WITTY.

I DID NOT DOUBT YOU FOR A MOMENT! NOT FOR
AN INSTANT. HOW DID YOU ACCOMPLISH SUCH
A DEVELOPMENT?

MCU HAND
TAKES BACK EYE CONTAINER
PLACES IT BESIDE VEGETABLE
GROWTH

HOST:

THAT, EPAL IS A STORY IN ITSELF.

YOU SEE THESE? THEY LOOK LIKE PLANTS, BUT
THEY ARE NOT. THEIR ORIGIN IS IN OUTER SPACE.

I CALL THEM THE THINGS. A STUDY OF THEIR
FORM OF LIFE BROUGHT ABOUT MY LATEST
RESEARCH DEVELOPMENTS.

M.S. EPAL
CAMERA PULLS BACK FOR
LS

EPAL:

TELL ME DR. WITTY...HOW DID YOU ACQUIRE
THESE...THINGS FROM OUTER SPACE...OR

WHATEVER THEY ARE. (HOLD UP HAND) NO, NO....

I'M SORRY...DO NOT TELL ME NOW...OUR GUEST
WISHES TO LEAVE US. IT CAN WAIT TIL NEXT
WEEK. (TO CAMERA) I HOPE YOU HAVE ENJOYED
YOUR STAY. IT HAS BEEN ALL TOO BRIEF.

HOW DO YOU LIKE THIS WONDEROUS NOSE OF MINE?
DR. WITTY IS A GENIUS....A GENIUS....

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