

# WSYR-TV

SYRACUSE, N.Y. · NBC AFFILIATE

MONSTER MOVIE MATINEE

11/21/68  
DRACULA

Channel 3

## VIDEO

## AUDIO

SET: USUAL INTERIOR SET, WITH ADDITIONAL SET, TO THE RIGHT OF EPAL'S CHAIR, WHICH WILL INCLUDE CLOCK, TALL CANDLESTICK WITH CANDLE, CASKET, CLOSED, ON ARAISED BIER (HIGH ENOUGH SO THAT CAMERA WILL NOT SHOW OCCUPANT, ONLY HAND). IN THE USUAL SET, ON THE ROUND WICKER TABLE THERE WILL BE ADDITIONAL PROPS OF AN OILLAMP, AND ONE OR MORE LIVE WHITE MICE.

FOR THE OPENING, SEATED IN THE CHAIR USUALLY OCCUPIED BY THE HOST, WILL A "SILENT WOMAN" (ANNE FITZPATRICK). EPAL'S CHAIR WILL BE EMPTY.

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SLIDE: MONSTER MOVIE MATINEE

DISSOLVE LIVE SHOT "MONSTER MANSION"

DISSOLVE INTERIOR SET, LS

CU PIX, START PAN TO ORGAN, AND

"SILENT WOMAN'S" HAND ON KEYBOARD

CUE MOUSE ON WICKER TABLE

DISSOLVE TO SILENT WOMAN MS AS SHE

RISES.

TRUCK OVER TO CASKET, WITH SILENT WO MAN

MOVEMENT, SHE STOPS TO PICK UP LAMP ON

WICKER TABLE, THEN CONTINUES TO CASKET AREA.

# WSYR-TV

MONSTER MOVIE MATINEE

PAGE 2

11/21/6

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AS SILENT WOMAN REACHES CLOCK  
ON MANTEL.....  
SHE BEGINS TO HELP RAISE  
CASKET LID.....

CASKET LID IS COMPLETELY  
RAISED

AUDIO

HOST: AH, THANK YOU MY DEAR....A DELIGHT  
WAY TO BE AWAKENED. MY THANKS FOR YOUR  
LOVELY CONCERT.....AND, I SEE THAT  
OUR GUEST HAS ARRIVED.....PLEASE WON'T YOU  
JOIN US. YOU MAY HAVE NOTICED THE ABSENCE  
OF EPAL. HE COULD NOT BE WITH US THIS  
EVENING.....WITH THE FULL MOON ONLY TWO  
DAYS AGO, HE HAS NOT RECOVERED SUFFICIENTLY  
FROM THE STRAIN OF HIS TRANSFORMATION TO  
"SOCIALIZE" YET. AND I AM AFRAID, THAT  
WITHOUT EPAL TO KEEP ME AWARE OF THE TIME,  
I HAVE OVER-SLEPT A BIT. I HOPE YOU WILL  
PARDON MY TARDINESS.....BUT I SEE THAT  
OUR GUESTS GROW IMPATIENT FOR TONIGHT'S TALE  
OF TERROR. HOWEVER, BEFORE I BEGIN,  
MAY I MAKE WHAT INTRODUCTIONS I CAN? THIS  
LOVELY SPECIMEN OF FEMININITY IS MUTE, AND  
I AM SURE YOU WILL FIND HER CHARMING COMPANY.  
AND MY DEAR, THIS IS OUR GUEST AT MONSTER  
MANSION....WHO ALSO ENJOYS MY LITTLE  
NARRATIVES OF THE UNKNOWN.....



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11/21/64  
DRACULA

IF I REMEMBER CORRECTLY, I WAS GOING TO  
SPEAK OF MY OLD AND ~~XXXX~~ DREAR FRIEND,  
COUNT DRACULA.....OUR STORY BEGINS ON  
A WALPURGIS NIGHT SOME YEARS~~XX~~ AGO IN THE  
MOUNTAINS OF EASTERN EUROPE. THE ~~EX~~ PEOPLE  
OF THE VILLAGES IN THIS ~~XXXX~~ REGION BELEIVE  
THAT ON WALPURGIS NIGHT, EVIL BEINGS ROAM  
ABROAD...SEEKING THE LIVING.

AND ON THE PARTICULAR NIGHT THAT I ~~SERAK~~ OF,  
A TRAVELER CAME TO ONE OF THESE VILLAGES  
ON HIS WAY TO THE CASTLE OF COUNT DRACULA.  
THE VILLAGERS WARNED OUR INTREPID TRAVELER  
OF THE DANGERS, AND SPOKE OF ~~THE~~ COUNT  
DRACULA AND HIS WIVES LEAVING THE CASTLE  
IN THE FORM OF BATS AND WOLVES TO FEED ON  
THE BLOOD OF THE LIVING...      .....BUT OUR YOUNG  
MAN INSISTED ON CONTINUING HIS JOURNEY TO  
CASTLE DRACULA.

DISSOLVE TO FILM



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MONSTER MOVIE MATINEE PAGE 4

11/21/64

DRACULA

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CLOSE

## INTERIOR SET

HOST IN HIS USUAL CHAIR

SILENT WOMAN HOVERS OVER  
WICKER TABLE WHICH NOW  
CONTAINS, MICE, SKULL,  
AND BRAIN (IN STEAMING BOWL)

CU SKULL & BRAIN IN BOWL

MS SILENT WOMAN, LOOKING  
OVER HER SHOULDER  
APPREHENSIVELY

HOST HAND GESTURES TO BRAIN  
IN BOWL  
SILENT WOMAN USES BOTH  
HANDS AND CARESSINGLY  
PICKS UP BRAIN, AND THE  
THREE HANDS PLACE IT IN  
THE BRAIN CAVITY OF SKULL.

LS SILENT WOMAN RAISES ARM  
FULL LENGTH, PALM UP AND  
GLIDES OFF SET

HOST: AND SO, COUNT DRACULA WAS PUT TO  
REST.....AT LEAST FOR A LITTLE WHILE.  
BUT THAT IS ANOTHER STORY, AND THE HOUR GROW  
LATE. UNFORTUNATELY I HAVE A NIGHT OF ~~KNXX~~  
CONSIDERABLE LABOURS\*AHEAD\*OF ME.....  
WORK HAS NOT BEEN PROGRESSING AS FAVORABLY  
AS I HAD HOPED ON THE RECONSTRUCTION  
PROJECT. HOWEVER, I DO NOT LOSE HOPE. THOSE  
WHO HAVE GONE BEFORE HAVE TAUGHT ME THE  
VIRTUE OF PATIENCE.

AND NOW, MY DEAR, IF YOU WOULD ASSIST ME  
ONCE MORE? I KNOW THAT YOU ARE ANXIOUS  
TO BE ON YOUR WAY, BUT I AM SURE SURE  
THAT THE COVEN WILL WAIT.....AFTER ALL,  
THEY CAN'T BEGIN THE RITES WITHOUT YOU.....  
AH, YES, NOW, IF YOU'LL JUST HAND ME THAT  
.....YES.....NOW, GENTLY, GENTLY,  
INTO THE CAVITY.....SO....AND WE ARE  
READY FOR THE NEXT STEP. NOW.....WHAT?  
OF COURSE, MY DEAR, I REALIZE YOUR HASTE,  
BUT I HOPE YOU WILL JOIN ME AGAIN? GOOD.  
AND PLEASE.....A PLEASANT FLIGHT.

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SYRACUSE, N.Y. · NBC AFFILIATE

MONSTER MOVIE MATINEE PAGE 5  
11/21/64  
DRACULA

Channel 3

CLOSE

AND YOU ALSO, DEAR FRIEND? MSUT YOU GO  
SO SOON. THE NIGHT HAS HARDLY BEGUN.  
BUT PERHAPS ITS FOR THE BEST. I CAN'T  
LET THIS WAIT TOO LONG.....THE TENDENCY  
TO SPOIL, YOU KNOW.....BUT I DO HOPE  
THAT YOU'LL BE HERE NEXT WEEK. WHILE  
COMMISERATING WITH EPAL, AFTER HIS  
DIFFICULTIES, I WAS REMINDED OF THE MEETING  
OF TWO RECENT ACQUINTANCES OF YOURS.....  
THE WOLFMAN ...AND ...FRANKENSTEIN.....  
THIS WAS SOME YEARS AGO, OF COURSE. BUT  
I'LL SAVE THAT FOR OUR NEXT MEETING ....  
AT MONSTER MANSION.....REMEMBER, THE  
WOLMAN MEETS FRANKENSTEIN.....(CHUCKLE



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MONSTER MOVIE MATINEE

CLOSE FOR SATURDAY, NOVEMBER 21, 1964

ANNCR: YOU'VE BEEN WATCHING MONSTER MOVIE MATINEE,  
WITH ~~YOUR~~ YOUR HOST DR. E. NICHOLAS WITTY,  
BELA LUGOSI, AS COUNT ~~DR~~ DRACULA, WITH

\_\_\_\_\_, \_\_\_\_\_,  
\_\_\_\_\_ AND \_\_\_\_\_.

YOU'RE CORDIALLY INVITED TO VISIT MONSTER  
MANSION AGAIN NEXT WEEK, FOR "THE WOLFMAN  
MEETS FRANKENSTEIN", ON MONSTER MOVIE MATINEE.  
CREATURE COMFORTS AT MONSTER MANSION COURTESY  
OF THE NATIONAL CASKET COMPANY.